

RICHARDSON & SMITH

Chartered Surveyors

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Valuers

A CATALOGUE SALE OF ANTIQUE FURNITURE & EFFECTS

ON THURSDAY 20th FEBRUARY 2014
AT 9.30AM



ON VIEW

TUESDAY 18th FEBRUARY : 9.30 AM – 4.30 PM
WEDNESDAY 19th FEBRUARY : 9.30 AM – 4.30 PM

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1. A brush with carved wood handle
2. A brass & white metal embossed hunting horn
3. A leather cat 'o' nine tails
4. A sundry lot – late Victorian lift-top box, field glasses case etc (4)
5. A cast iron plaque – 'Dominion, Halifax, Eng'
6. A handpainted turned wood truncheon – 'Northumberland P.C'
7. A sundry lot – leather cartridge belt etc (5)
8. A 'Wilson & Gillie' white metal hydrometer in fitted mahogany lift-top box
9. A large pr of 'Ross London', field glasses in leather case
10. A lift-top leather bound letter rack
11. Two various prs of field glasses
12. Two similar small metal joiners planes
13. An ebonised ships bulkhead barometer
14. A ceramic Motto jug etc (3)
15. A 'HMS Iron Drake' circular portrait photograph frame
16. A chrome ships bulkhead barometer
17. A carved wood mask plaque
18. A late Victorian photograph frame
19. A sundry lot – pr of copper candlesticks, 'Collins Engineers Diary' etc (11)
20. A hippo ornament etc (2)
21. A cast iron 'LNER 2207' Locomotive model & two carriages (3)
22. A sundry lot – locomotive plaque glass paperweight etc (4)
23. A silver plated cream jug & sugar basin etc (7)
24. An early C20 oil can & stopper
25. A 'Dewrance, London' brass 'Standard Test Gauge' in lift-top box
26. A carved wood box
27. An 'SS Sutors' brass ships bell
28. A sailing ships top mast button
29. A large carved wood bowl
30. A mahogany slatted wood holder on brass plinth etc (2)
31. A late Victorian plush bound photograph album on stand
32. A gimballed brass ships lamp holder etc (2)
33. A pr of small leather brass boots
34. A mahogany brass & steel joiners plane
35. A large sea shell
36. A sundry lot – A Ratner Safe Company Ltd' circular brass plaque etc (5)
37. A tin plate clockwork locomotive model
38. A cased pr of field glasses etc (2)
39. A light fitting etc (3)
40. A sundry lot – wood rule elephant design plaque etc (7)
41. A set of 33 blue glass marbles on a circular mahogany fitted board
42. A sundry lot – brass mortar & pestle etc (5)
43. A sundry lot – brass & copper finger plates, large glass stopper etc (7)
44. A punnet containing various ceramics etc
45. A similar lot – two boxes
46. A similar lot
47. A box containing various wood joiners planes
48. A four section lift-top pine storage chest

49. A box containing various ceramics etc
50. A box containing various records
51. Two boxes containing a sundry lot
52. A sundry lot – box & contents, magazines etc
53. Three various mirrors
54. A typewriter & sewing machine
55. A box containing a sundry lot
56. A box containing two meat plates
57. An occasional table etc (3)
58. A box containing various ceramics
59. Two boxes containing a sundry lot
60. A box containing various glassware
61. A box containing a sundry lot – pr of brass door catches, copper can, brass sprayer etc
62. A box containing a Denby stoneware teaset
63. A box containing a sundry lot – a leather double barrelled case, glassware, meccano etc
64. Two boxed 'Pelham Puppets'
65. Two various glass decanters & stoppers
66. Five various glass vases
67. A mahogany tantalus stand with brass carrying handle
68. A heavy green glass vase
69. A large ceramic vase
70. An alabaster bust etc
71. A late Victorian lift-top mahogany box
72. A teapot & cover etc (3)
73. An oak mantle clock etc (2)
74. A late Victorian lift-top box containing various lace trim etc
75. Two various late C19/early C20 lift top boxes
76. A tin plate moneybox etc (3)
77. A sundry lot – two photographs 'official Guide to Whitby' etc (9)
78. Various coins
79. Various cutlery
80. Various glassware (10)
81. A box containing various glassware
82. A lift-top pine blanket chest
83. A box containing a sundry lot
- 83A A ships ensign
- 83B A campbed & cover
- 83C A wood easel
- 83D Four childs chairs
- 83E A box containing a sundry lot
84. A wall clock
85. A reverse painting on glass, Mouretania & Lusetania'
86. A wood corner cabinet
87. A compartmental wood tray with various old tins etc
88. A brass bound wood tub with lion mask handles
89. A light fitting & shade etc (3)

'The Huntsman's Pet', monochrome print

90. Three 'Star Wars' videos
91. A ships type brass bell
92. Various postcards -Whitby
93. A similar lot – Goathland & Glaisdale
94. A similar lot – Ruswarp & Sleights
95. A similar lot - Ravenscar
96. A similar lot – Robin Hoods Bay & Hawsker
97. A similar lot – Hayburn Wyke & Rigg Mill
98. A sundry lot – riding crop, leather sword case, pr of Japanese wood dress swords etc (5)
99. Two copper hunting horns in leather cases – 3' long
100. A carved wood apprentice made chest of drawers
101. A turned wood cosh
102. A walking cane with hallmarked silver handle
103. A similar lot
104. A similar lot
105. A similar lot
106. Two Various mirrors
107. C.J. Norton
'Ducks over a River'
Signed & dated 1912, watercolour
108. 1908
109. A 'Chivas Regal Blended Scotch Whisky' advertising mirror
110. Three oil paintings
111. Attributed to Bernadette Falkh
'Tree lined Landscape',
Bears signature, oil on board, label verso, 19" x 23"
112. 'Still Life'
Oil on canvas
113. W.M White Church
'Mountainous Landscape',
Signed & dated 1912, oil on canvas
114. 'Ship in a storm', watercolour
115. D.W Plant
'Over the Bar',
Signed, oil on board, label verso
116. Frank Bartlett
'Cottages at Runswick bay',
Signed, watercolour, 9" x 13"
117. 'River landscape',
Oil on board
118. A print in colours
119. A framed enamel sign –
'The Raja Cigar
120. A 'Jack Daniels' Whiskey advertising mirror
121. Three books – 'Yorkshire Tour etc
122. 'Adolphe Shrager v Basil Dighton Limited, Basil Lewis Dighton & Harry Walton Lawrence –
Notes & Proceedings, 1923
123. A similar lot - 'Viking star, Blue Star Line (1920) Limited

124. An early C20 postcard album
125. Robert Leslie Howey
'Whitby Harbour'
Signed, Ltd edition print in colour
126. A similar lot – 'Dawn'
127. A similar lot – 'Whitby'
128. A Whitby photograph
129. Frank Rousse
'A ship in Whitby Harbour',
Signed, watercolour, 11" x 15"
130. An overmantle mirror
131. A pr of prints in colours
132. An Oak mirrored wall shelf
133. After J. Atkinson Grimshaw
'Whitby by Moonlight',
oleograph
134. A mirror – back dressing table
135. A ship's bulkhead clock & key
136. Two various late C19 ceramic plates
137. A ceramic cottage design moneybox etc
(3)
138. A QE II Coronation Whiskey jug etc (2)
139. A carved wood armadillo design ornament
140. A circular oak case barometer
141. A character jug, cat ornament etc (6)
142. A bakelite advertising ashtray etc (2)
143. A book – 'Rope Splicing' etc (4)
144. A M.O.P inlaid lift –top trinket box etc (3)
145. A Sundry lot – turned wood circular trinket box
& cover etc (6)
146. Two black & White unframed ship photographs
147. A 17 pce Japanese porcelain tea service
148. A Marples Old Craig Scotch Whisky blue glass
decanter etc (2)
149. A pewter teapot & cover
150. A Royal Doulton Vase etc (2)
151. A pr of Lizard & Snake design embossed vases
152. A silver plate ice bucket
153. A King George V commemorative tea tin &
cover of square form
154. An Oriental carved wood figure
155. Two various crystal glass decanters & covers
156. A brass ships bulkhead light fitting with pie
crust rim orange glass shade
157. A transfer print & handcoloured large ceramic
mug
158. A lift top two handle tea tin – 'To
Commemorate the Jubilee of the Cooperative
Wholesale Society 1863 - 1913
159. A pr of ceramic Spaniel ornaments on a treacle
coloured ground

160. A set of four bisque porcelain figures
161. A fish design porcelain sauce boat/cream jug etc (2)
162. A two handle pot – ‘Sailors Farewell’ etc (3)
163. A lateC20 model of the Cutty Sark in a glazed wood display case
164. A bone inlaid carved wood elephant
165. A wood model in the form of a longcase clock
166. A paraffin lamp on a black ceramic base with glass reservoir
167. A brass paraffin lamp with glass base
168. A brass Samovar & cover with turned wood handles
169. A large glass vase etc (2)
170. Three various large ceramic jugs
171. A similar lot - two
172. A similar lot
173. A Royal Doulton tankard ‘Grand National Coronation Year, 1937’ etc (2)
174. Two various Poole Pottery vases
175. A ceramic elephant ornament etc (4)
176. A set of three ceramic plates
177. A group of three various ceramic plates
178. A cottage ornament etc (4)
179. A sundry lot – various ceramics etc (6)
180. Tins & covers, glassware etc (8)
181. A pr of carved wood volutes
182. A pr of Dolton ware ceramic vases
183. AN Egyptian design metal photo frame
184. A bronzed metal photo frame with eagle design crest
185. A milk glass vase
186. Blue & White cups & saucers + a teabowl
187. A pr of ceramic shipping tureens & covers
188. A hand painted bowl etc (3)
189. ‘Sketches of Whitby by John Dinsdale’
190. A set of four Royal Worcester Vitreous plates etc (5)
191. ‘How to Catch Trout’ by Three Anglers etc (2)
192. A ceramic dish – ‘Eat Thy Bread’ etc (2)
193. No Lot
194. A King of Hearts design Cloisonne enamel box & cover etc (4)
195. Three various alarm clocks
196. A brass hearth kerb
197. Five various pictures

198. Donald Midgley
 'Whitby Shipyard',
 Signed & dated (19)75
 Oil on board, 19" x 23"
199. Two boxes containing various books
200. Attributed to Fairfield Porter
 'Cherry Blossom Trees',
 Bears signature verso, oil on canvas, 12" x 15"
201. Attributed to John Arnesby Brown
 'A Hilly landscape',
 Bears initials, oil on board, 14" x 17"
202. William Lionel Wyllie
 'Busy Shipping View',
 Signed, etching, 7" x 15"
203. Charles Bentley
 'Windsor Castle Beyond',
 Watercolour, 9" x 11"
204. Lanyon
 'Abstract Composition',
 Bears signature, oil on board, 15" x 27"
205. Italian School
 'Ruins in the Roman Camagna'
 Oil on canvas, 14" x 20"
206. An overpainted portrait photograph
207. 'Lancashire & Yorkshire Railway & Liverpool Overhead railway' advertising poster - framed
208. A late C19 map – 'An Accurate map of the West Riding of Yorkshire
209. R.H Raza
 'Abstract Composition',
 Bears signature verso, oil on board, 28" x 19"
210. W Gear
 'Abstract Composition'
 Bears signature & dated (19)81, gouache, 26" x 14"
211. Attributed to Stanley Cursiter
 'Orkney',
 Bears signature, oil on board 10" x 14"
212. J. Herman
 'Farm Machinery'
 Bears initials & dated (19)58, oil on canvas
213. Dennis Creffield
 'Malham Cove'
 Oil on board, 17" x 23"
214. Attributed to Paul Signac
 'Boats in St Malo Harbour',
 Bears signature & dated 1928, watercolour, 9" x 17"
215. A box containing a ships anchor design clock etc
216. A lift-top display case
217. An Ercol medium oak sideboard
218. A reproduction ceramic bust
219. A bookcase cupboard
220. 'The English Rogue described in the life of Meriton Latroon
221. 'Medieaval Farnham'
 - 1939 (by Etienne Robo)
222. 'Francatell's Cook's Guide' 1880
223. 'Warne's Model Cookery & Housekeeping Book', - 1868
224. 'The Art of Cookery', by Mrs Glasse –C19

225. 'Monthly magazine', Vol 10 - 1818
226. 'An Abridgment of Mr Edwards Civil & Commercial History of the British Windies',
Vol 1 - 1794
227. 'Forty Years in a Moorland Parish', First Edition - 1892
228. 'The female Economist' by Mrs Smith - 1810
229. 'Five Thousand Receipts' (Family Library),
by Colin Mackenzie - 1830
230. Five various boxed 'Corgi' model vehicles
231. A Masonic black two pce suit & a leather case containing various Masonic Regalia
232. An occasional table
233. A small hall marked silver trophy - 1920
234. A hallmarked silver cream jug
235. A hallmarked silver crumb brush etc (2)
236. A hallmarked silver pin dish etc (2)
- 236A A Clarice cliff ceramic vase
237. A Sundry lot – silver plate grape scissors etc (5)
238. A bag containing various pen knives etc
239. A bag containing a sundry lot – decanter stopper, model car etc
240. Various marbles
241. Various coins
242. Three various brass fishing reels
243. A shipping table lighter
244. A pr of small Sylvac ceramic jugs
245. An inlaid wood card case & cover
246. A cased pr of opera glasses
247. A pr of horn shot flasks
248. Various silver plate etc
249. A box containing various costume jewellery
250. Various coins
251. A hallmarked silver photo frame
252. A Lladro porcelain figure
253. Various silver plate etc
254. A crystal glass with hallmarked silver rim
255. A Moorecroft ceramic stand of circular form with spherical centre – green & blue
256. An inlaid Mahogany barometer
257. A sundry lot – glass stopper miniature dice etc
258. Three various Pen Knives
259. A bag containing a napkin ring, brass bottle opener etc
260. A bag containing various caddy spoons etc

261. A bag containing three similar pen knives
262. A bag containing a sundry lot – crested teaspoons etc
263. A bag containing a sundry lot – earrings etc
264. Two bags containing coins, jewellery etc
265. A sundry lot – brass pressure gauge boxed 'Tweed Scent' etc (6)
266. A bag containing a sundry lot
267. Three various jet bead necklaces
268. Various costume jewellery etc
269. A Victorian buckle etc (4)
270. Two bags containing coins, butterfly brooch etc
271. A small pr of opera glasses
272. Three various medals
273. Two various gent's wristwatches
274. An Edward VII Coronation tin etc (3)
275. A box containing two various pocket watches – late C20
276. A Sterling Silver chain
277. A pr of 9ct White gold amethyst set earrings
278. A pr of sterling Silver earrings
279. A cultured pearl bracelet
280. A pr of sterling Silver blue opal set drop earrings
281. A 9ct gold opal & tanzanite ring
282. A Sterling Silver shell & Marcasite cross pendant
283. A 'Police' gents wristwatch
284. A wristwatch & a pr pf cufflinks
285. A Sterling Silver heartshape pendant necklace & matching bracelet (2)
286. A box containing costume jewellery etc
287. A cased set of six 'Guinness' buttons
288. Three various brooches etc (4)
289. A sundry lot – pr of cufflinks, enamel badge etc (6)
290. A Sterling Silver pendants
291. A pr of amethyst & opal drop earrings
292. A print etc (3)
293. An oil painting – 'Bolton Abbey'
294. A spark guard
295. An early C20 3' 6" brass bed
296. A folding chair
297. A brass standard lamp & table lamp (2)
298. A birdbath

299. Indonesian School
'Working the fields'
Oil on board, 31 " x 22"
300. A print –'Balmoral Castle'
301. Two framed maps
302. A set of brass balance scales & weights on mahogany base
303. A similar lot
304. A pine farmhouse table with two frieze drawers
305. A hexagonal brass coaching lamp
306. Two boxes containing books etc
307. A pine table
308. C. Romanides
'Forest Stream',
Bears signature, oil on board,
26" x 17"
309. An occasional table
310. An oak folding school desk
311. A tapestry firescreen
312. Two various firescreen
313. A Japanese folding firescreen
314. A two tier jardinière stand
315. A wallclock case & dial
316. A fire surround
317. An occasional table
318. A similar lot
319. A late Victorian mahogany writing table
320. A late Victorian mahogany fall-front bureau
321. A Jacobean style side cupboard
322. An oak draw-leaf dining table
323. An oak architects/chart chest
324. A zinc tub
325. A dressing table & mirror
326. An Edwardian mahogany wardrobe
327. A set of six Jacobean Style dining chairs
328. An early C20 upholstered armchair
329. A similar lot – nursing chair
330. A pr of Edwardian nursing chairs
331. A dining chair
332. A pr of hall chairs
333. A pr of farmhouse dining chairs
334. A set of four Edwardian dining chairs
335. A framed silk – 'In Memory My Cruise in China waters – 1928, 1929 – H.M.S Castor'
336. A C19 oleograph – 'The Lifeboat'
337. J. West
'Whitby'
Each signed, watercolour, a pr (2)
338. 'A Parfums, Givenchy', black ladies handbag
339. A copper light fitting

Conditions of Sale

All sales are subject to the Notices and Conditions of Sale as seen below. Full copies of which are posted in the Saleroom, and are available on request.

1. The Buyer

The highest bidder acceptable to the auctioneer prior to the fall of the hammer shall be the buyer, but if, during or after the sale of the lot, but before the end of the sale as a whole, the auctioneer considers, at his absolute discretion, that a dispute has arisen or that the buyer has not complied satisfactorily he may at his absolute discretion, put up the lot again for sale.

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1. George Weatherill

In our opinion a work by the artist. When the artist's forename (s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.

2. Attributed to George Weatherill.

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

3. Circle of George Weatherill

In our opinion a work by an as yet unidentified but distinct hand - closely associated with the named artist

4. Follower of George Weatherill

In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary,

5. Manner of George Weatherill

In our opinion a work in the style of the artist, probably of a later date.

6. After George Weatherill

In our opinion, a copy of a known work of the artist.

7. The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

8. The term "bears signature/bears initial" means that a prospective purchaser must satisfy him or herself as to its authenticity prior to bidding.

Whilst Richardson and Smith will endeavour to take all possible care, they cannot be held responsible for accidental damage to plaster picture frames

9. Starting Times Commission Bids and Bidding

Please check the sale starting time and any withdrawals, as these will affect the time your lots come up. Saleroom commission bids are accepted until the starting time of a sale. However BIDS LEFT LESS THAN ONE HOUR BEFORE A SALE ARE LEFT AT THE BIDDERS RISK, as Richardson and Smith cannot guarantee the confirmation and processing of bids within that time frame due to heavy demand.

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- (ii) to rescind the sale of that or any other lots sold to the defaulting buyer;
- (iii) without notice to the defaulting buyer at any time to resell the lot or cause it to be resold by public auction or private sale and the defaulting deficiency in the total amount due (adjusted for Richardson and Smith resale costs, and any part payments received);
- (iv) to retain that or any other lot sold to the same buyer at the same or any other auction and release it only after payment of the total amount due;

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