

RICHARDSON & SMITH

Chartered Surveyors

Estate Agents

Auctioneers

Valuers

A CATALOGUE SALE OF ANTIQUE FURNITURE & EFFECTS ON THURSDAY 12th SEPTEMBER 2013 AT 9.30AM



ON VIEW

TUESDAY 10th SEPTEMBER : 9.30 AM – 4.30 PM
WEDNESDAY 11th SEPTEMBER : 9.30 AM – 4.30 PM

auction@richardsonandsmith.co.uk

www.richardsonandsmith.co.uk

Salerooms

19 Silver Street, Whitby,
North Yorkshire. YO21 3BX

Tel: (01947) 602298

Main Office

8 Victoria Square, Whitby,
North Yorkshire. YO21 1EA

Fax: (01947) 820594

Partners: Robert C Smith Ian K Halley FRICS James EJ Smith MRICS FNAEA

1. An E.P three pce tea service
2. A Coalport Bone China plate – ‘Athlone Blue’ etc (2)
3. Nine bird design collector’s plates – five boxed
4. A large quantity of Blue & white willow pattern wares – Copeland Spodes ‘Italian’ etc
5. A 20pce Noritake porcelain tea service etc (21)
6. A set of six etched drinking glasses
7. A group of auction catalogues etc
8. A box containing various scissors etc
9. An inlaid mahogany mantle clock
10. Various ornaments, artists paints etc
11. A silver plate fruit basket with carrying handle
12. 25 various ‘Mr Men’ and other books by Roger Hargreaves
13. A box containing various teacards etc
14. Various glassware etc
15. A group of assorted rocks & minerals
16. A similar lot – including ‘Mineral Specimens form Minas Da Panasqueira’
17. A similar lot – ‘Cleveland Potash Limited – Boulby Mine Rock & Mineral Specimens’
18. A similar lot – Panaqueira Mine, Portugal
19. Various mineral cores, stones & fossils
20. A fitted box containing various precious stones etc
21. ‘Minerals of Cornish Metal Mines’ etc
22. Various ceramics etc
23. Various ceramics etc (12)
24. An oil painting on wood plaque
25. Two boxes containing a sundry lot
26. A box containing various old tins
27. Three boxes containing a sundry lot – mantle clock, glassware etc
28. A zinc watering can etc (2)
29. A stained wood lift-top blanket chest
30. A lift-top wood box with zinc liner
31. Three boxes containing various ceramics etc
32. Various ceramics (8)
33. A pr of fairy design earthen ware chargers
34. A copper coal helmet with carrying handle
35. Various brass & copper ware etc
36. A large ceramic vase – some damage
37. A brass planter with lion mask ring handles
38. A box containing two various clocks etc
39. A box containing various books
40. Various ceramics etc (7)
41. A set of cast iron scales & brass weights ornament & cash tin (3)
42. A brass magazine rack etc (4)
43. Various plated ware etc (8)
44. A pr of figures & character jugs (4)
45. Two various glass decanters & stoppers
46. A cut glass vase etc

47. Two various prints
48. A circular brass wall mirror, ceramics etc (8)
49. A brass mixer tap
50. 'Whitby Lore & Legend' by Shaw Jeffery – 1971 reprint
51. A group of early C20 prints in colours 'Teaching in Practice for Juniors – Volume II'
52. A pr of watercolours etc (3)
53. Various brassware etc (11)
54. Various ceramics (4)
55. Two cases of various LP records
56. Two boxes containing various tools
57. A lift-top wood box
58. A box containing various rocks & minerals etc
59. A Lloyd loom style bedside cabinet
60. A wrought iron wine rack cabinet
61. Two various copper warming pans
62. Four boxes containing various books
63. A similar lot – two boxes
64. A wood magazine rack
65. A Lloyd Loom style bedroom stool
66. A late Victorian lift-top mahogany sewing table
67. A copper coal scuttle
68. A mid C20 lift-top storage box
69. A box containing various brassware etc
70. A box containing various ceramics
71. A rural Chinese carved sectional bone & brass mounted opium pipe- probably bone
72. Five various cameras
73. Two various magnifiers with wood & metal surrounds
74. A large resin figure of a Chinese old man in flowing robe on horseback
75. After F.M Sutcliffe 'Dock End, Whitby' Reproduction photograph
76. A colour photograph aerial view of Staithes
77. Various ivory effect figures etc (10)
78. An 'Asiatic Pheasant' tureen & cover etc
79. Various ceramics (17)
80. Various glassware
81. Various ceramics etc
82. Various French Faience style vases etc (4)
83. Two various pictures
84. Fred Lawson 'Tree-lined Landscape, Wensleydale' Signed, watercolour, 10 ½" x 15"
85. Thomas Leeson Rowbotham 'On Lake Geneva', Signed & dated 1857, watercolour 9 ½" x 14"
86. 'Bolton Abbey', dated 1913, watercolour
87. A mathematical instrument set in lift-top mahogany case etc (3)
88. Various old bottles (14)
89. A pr of table lamps
90. A brass bugle

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| <p>91. 'Towards the Abbey, Whitby'
Watercolour, early C20</p> <p>92. A similar lot</p> <p>93. Various books</p> <p>94. Various old fishing rods</p> <p>95. A sundry lot – walking sticks, violin bows etc</p> <p>96. G.M. Avondale (Garman Morris)
'On a Calm Sea',
Signed watercolour, 6" x 10"</p> <p>97. Charles H. C. Baldwyn
'Woodcock at the Rivers Edge',
Signed, watercolour, 11" x 18"</p> <p>98. 1920 Ordnance Survey map,
'England North East',
Part hand coloured, in Oak frame</p> <p>99. T.O.V. Houlton
'Tree-lined Dwelling',
Signed, oil on canvas, 25" x 28"</p> <p>100. Margi Cochran
'painting at Staithes',
Signed, oil on board</p> <p>101. Sidney Valentine Gardner
'Lakeland landscape',
Signed, oil on canvas, 23" x 35"</p> <p>102. A pr of large prints in colours on board – 'Edwardian Garden Scenes'</p> <p>103. Manner of Turner
'Continental Landscape', watercolour</p> <p>104. An oak wall mirror</p> <p>105. Various walking sticks etc</p> <p>106. Various Bonham Catalogues</p> | <p>107. Charles Henry Clifford Baldwyn
'Wild Fowl over a river',
Signed & dated 1911, watercolour,
12" x 15"</p> <p>108. A Whitby watercolour etc (2)</p> <p>109. Two various prints in colours</p> <p>110. J Clark
'Seascapes'
Watercolour, a pr (2)</p> <p>111. Two monochrome prints</p> <p>112. Four photographs after F.M</p> <p>113. Two various prints in colours</p> <p>114. 'Whiteley Woods, Sheffield',
Dated 1930, watercolour</p> <p>115. Gordon Hurley
'The Dawn Lift, off sandsend',
Signed, oil on board</p> <p>116. Arthur Tomlinson
'Derwent water',
Signed & dated 1929,
oil on board, 7" x 15"</p> <p>117. A. Hulk
'Whitby from Upgang',
Bears signature, watercolour</p> <p>118. George Fall
'Towards York Minster',
Each signed, watercolours,
Each 7" x 9", a pr (2)</p> <p>119. Robert Leslie Howey
'Dawn' & 'Whitby Harbour'
Each signed, ltd edition prints in colour a pr (2)</p> <p>120. Claire Eva Burton
'Pat Eddery on Dancing Brave'
Ltd edition print in colours, 15" x 16"</p> |
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| <p>121. Claire Eva Burton
'Lester Piggott on Teenoso',
Signed, ltd edition print in colours,
21" x 28"</p> <p>122. William Sinclair
'The Wharfe Bolton Woods',
Signed, oil on card 17" x 11"</p> <p>123. William Sinclair
'Fairy Glen, North Wales',
Signed, oil on card, 13" x 10"</p> <p>124. Cheng Lin
'Waterfall & Temple',
Signed, oil on canvas 25" X 17"</p> <p>125. A.E Ash
'Tintern Abbey',
Signed, watercolour, 13" x 18"</p> <p>126. Edgar Binney
'Mountainous landscape',
Signed oil on canvas</p> <p>127. An oak pot cupboard & chest of two
drawers (2)</p> <p>128. Sid Gardner
'River Landscape',
Each signed, watercolour, a pr (2)</p> <p>129. Frank Rousse
'The Steps, Tate Hill Pier, Whitby',
Signed with initials & dated (18)92,
watercolour, 14" x 9"</p> <p>130. Eight various pictures</p> <p>131. Attributed to JR Bagshawe
'Whitby Harbour',
Watercolour, 7" x 10"</p> <p>132. John Wynne Williams
'Ducks by a Arched Bridge',
Signed watercolour, 6" x 9"</p> <p>133. 'Judge',
Print in colours</p> | <p>134. Ivy Ockleton
'Hydrangeas', signed, watercolour</p> <p>135. 'Punt on a River',
pencil</p> <p>136. 'Sheep with church Beyond',
watercolour</p> <p>137. A Montage of black & white Whitby
photographs</p> <p>138. Two framed share certificates – LNER
(1928) & Southern Railway (1930)</p> <p>139. 'Mountain Cottages',
watercolour</p> <p>140. R Towers
'Cottages in Winter',
Signed & dated 1895, watercolour</p> <p>141. Henry Brewis
'Y' can't win em all.....' – I think he's a
little disappointed with the price
gentlemen', 'sit' & 'Just a wee bit
further bonnie lad....', set of four prints in
colours, each signed</p> <p>142. NO LOT</p> <p>143. George Remy
'Evelyn',
Signed, crayon, 19" x 13"</p> <p>144. Arthur Bateman
'Dales Village',
Signed, watercolour</p> <p>145. John Trickett
'Black Labrador'
Signed ltd edition print in colours</p> <p>146. E Lewis
'Figures by Thatched Cottages',
Signed watercolour</p> <p>147. 'Cottage in the Hills'
Watercolour</p> |
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148. 'Landscape'
Oil on canvas, unframed
149. After Brueghel
'Skaters',
Print in colours
150. Keith Pullan
'Snowey Owl',
Signed watercolour
151. 'Beach Scene'
Oil on board
152. Sim Ward
'Cattle Grazing'
Signed watercolour
153. GE Lea
'Black Labrador',
Signed, oil on board
154. Ken Johnson
'Past the Trees',
Signed, oil on canvas
155. A print in colours
156. Des Sythes
'Whitby Piers' – signed & dated
(19)77, watercolour
157. British School
'Market place, Whitby'
watercolour
158. Thomas Swift Hutton
'A Coastal Town',
Signed, watercolour, 13" x 20"
159. J.w Coates
'The Shepherds Cottage',
Bears signature, watercolour
160. 'La Mode'
Three prints in colour
161. An oak cabinet with sliding glazed
doors
162. A dark oak display cabinet
163. An oak two door cupboard with frieze
drawer
164. An oak tea trolley
165. An Edwardian mahogany pot cupboard
166. A 'Coopercraft' ceramic calf ornament
167. A 'Winchester' crested ship design chrome
condiment set
168. A sundry lot – powder compacts, ornaments
etc (11)
169. A pr of translucent glass pendant drop
lustres
170. A handpainted ruby glass lustre with
translucent glass pendant drops
171. A handpainted floral design ruby glass vase
172. Various coins
173. Various cap badges etc
174. A silver coloured metal late Victorian
portrait oval locket on a chain - cased
175. A box containing various costume jewellery
etc
176. A pr of Hallmarked silver sugar tongs
177. A gold coloured metal mirrored lift-top
musical powder compact
178. Various coins
179. Various die-cast vehicle models – Dinky
'SRN6 Hovercraft etc
180. Various lighters
181. A glazed display case containing various
silver jewellery – mainly rings – (40) Jet,
Jade, Amethyst set etc

182.	A pr of earrings pendant necklace etc		'Coastal Scene with Fisherfolk & Thatched Cottages, signed, oil on canvas, 27" x 35"
183.	A lift – top cigarette box etc (3)		
184.	Various costume jewellery	203.	Three various early to mid C20 firescreens
185.	A set of six leaf design spoons with spherical stone terminals	204.	A floral design tablecloth
186.	A hallmarked silver vanity brush etc (6)	205.	An oak wardrobe
187.	A pr of army issue jack knives	206.	An oak three pce bedroom suite
188.	An 18ct gold opal & diamond set ladies ring	207.	A mahogany toilet mirror
189.	A ladies ring set with faceted stone	208.	A stained wood hatstand
190.	A 18K gold solitaire diamond ring	209.	A marble washstand top
191.	A standard lampshade	210.	A Lloyd loom style fall-front box
192.	An oak lift-top blanket box	211.	Basil Rowbotham, 'Cumbrian Views' - 11 various unframed watercolours
193.	A circular top coffee table on ball & claw supports	212.	R. Spear, 'Shellfish & Crab' & 'Fish & Mussels', each bears signature verso, oil on canvas, unframed, each 22" x 24", a pair (2)
194.	A colour photograph	213.	Attributed to George Romney, 'A C18 study of a traveller' – ink/wash, 9" x 7½"
195.	An oak lift-top blanket box	214.	Attributed to George Romney, 'C18 study of figures sheltering' – ink/wash
196.	13 king's pattern dinner knives	215.	Attributed to Ernest Lawson, 'Canadian Winter Scene', bears signature, pastel, 12" x 19"
197.	A set of six bone handle meat knives & dessert knives (12)	216.	C19 Canadian School, 'Fur Trapping, Alaska' & 'Early Morning – Mount McKinley', bears signature, watercolour, a pair (2)
198.	Six various Victorian serving spoons	217.	J. Maclaughon Milne, 'Chickens by a Country Dwelling', bears signature, watercolour, 12" x 15"
199.	A pr of late Victorian salad servers etc (4)	218.	Pemba, 'African Woman', bears signature & dated (19)66, oil on board, 16" x 13"
200.	A set of eight late Victorian dinner forks	219.	F. W. Scarborough, 'Harbour Scene,' bears initials, watercolour, 13" x 10"
201.	'White Star Line, R.M.S Titanic' reproduction advertising sign	220.	James Orrock, 'Furness Abbey', signed & dated 1853, watercolour, 14" x 10"
202.	John Bland		

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| 221. | J. H. Craig, 'The River Dun, County Antrim', bears signature, oil on board, 19" x 23" | 242. | A standard lamp & shade |
| 222. | Charles Davidson, 'Highland Landscape', signed, watercolour, 14" x 23" | 243. | A late Victorian mahogany bedroom chest of drawers |
| 223. | F. Yates, 'Gondolas, Venice', bears signature, oil on board, 23" x 27" | 244. | A similar lot |
| 224. | Attributed to William Gillies, 'Lisburn Parish Church', bears signature, watercolour, 13" x 19" | 245. | Two stained beech shelf units |
| 225. | Norwegian School, 'Christian Radich', oil on board + Circle of Nam Geong – 'Chinese War Junk' (2) | 246. | A 'Jacobean' oak court style cupboard |
| 226. | 'The World Atlas of Wine' | 247. | An upright glazed oak corner cabinet |
| 227. | A silver plated tureen & cover etc (2) | 248. | An early C20 two door glazed wood cabinet |
| 228. | Nine various books relating to Whitby & Yorkshire district | 249. | A mahogany veneer leather top kneehole pedestal desk |
| 229. | A set of cast iron scales & brass weights | 250. | A display cabinet |
| 230. | A pair of silver plated candlesticks etc (4) | 251. | A hall table with frieze drawer |
| 231. | A set of brass balance scales etc | 252. | A dressing table |
| 232. | A folder of unframed prints | 253. | A pair of seagrass top stools |
| 233. | A suitcase & a box containing ceramics etc | 254. | A pine bedroom chest of drawers with brass loop handles |
| 234. | A tilt-top tripod occasional table | 255. | A two tier trolley with base drawer |
| 235. | A bronze figure on marble plinth | 256. | A pine chest of two short and two long drawers |
| 236. | An octagonal mahogany occasional table | 257. | An ebonised wall-fixing corner cabinet with twin glazed doors & galleried crest |
| 237. | A stuffed fox cub display | 258. | A similar lot – display cabinet |
| 238. | An oak occasional table | 259. | An oak mirror-back dressing table |
| 239. | A pair of spode collectors plates | 260. | An oak kneehole office desk |
| 240. | A wall mirror | 261. | A walnut two door cupboard over two long drawers etc (2) |
| 241. | A light oak occasional table with base stretcher & carved lion design base supports | 262. | An Edwardian inlaid walnut bedroom suite |
| | | 263. | A burr walnut bedroom suite |
| | | 264. | An old mangle |
| | | 265. | A pair of spindle-back dining chairs |
| | | 266. | A Lloyd loom style bedroom chair etc (2) |

267. Two various Lloyd loom style bedroom chairs
268. A set of four leather padded oak dining chairs
269. A group of five Hepplewhite style dining chairs
270. A garden bench
271. An oak display cabinet
272. A Chinese lacquered occasional table
273. Two fishing rods
274. An oak dining table
275. A pine farmhouse dining table
276. A glazed walnut coffee table
277. An upright tripod leather wine table
278. A late Victorian mahogany rectangular top occasional table
279. A mahogany kidney shape occasional table
280. A pair of oak splat-back dining chairs
281. A three piece suite
282. A pair of mahogany bedroom chairs
283. A settee with leather arms
284. An early C20 three piece suite
285. Two various walking sticks

Conditions of Sale

All sales are subject to the Notices and Conditions of Sale as seen below. Full copies of which are posted in the Saleroom, and are available on request.

1. The Buyer

The highest bidder acceptable to the auctioneer prior to the fall of the hammer shall be the buyer, but if, during or after the sale of the lot, but before the end of the sale as a whole, the auctioneer considers, at his absolute discretion, that a dispute has arisen or that the buyer has not complied satisfactorily he may at his absolute discretion, put up the lot again for sale.

2. Payment

New Buyers If you have not bought at Richardson and Smith before, please make arrangements for payment prior to the sale. This will avoid delays as cheques must be cleared before purchases are released.

3. Buyers Premium

A premium of 15% on the Hammer Price inclusive of VAT is payable on all lots.

3a. Richardson and Smith reserve the right to charge interest on all accounts outstanding over five days, together with storage and removal charges where applicable, unless prior arrangements have been made with the auctioneers

4. Value Added Tax

There is no Value Added Tax payable on the Hammer Price, unless otherwise specified, when VAT at the standard rate is payable on the Hammer Price.

5. Ownership of Purchases

Ownership in the lot shall not pass to the buyer unless and until payment of the aggregate price has been received by Richardson and Smith. A cheque given by the buyer in payment shall not be treated as a receipt until the same has been cleared.

6. Risk

At the fall of the hammer risk in the lot sold shall pass to the buyer, and none of the seller, Richardson and Smith, their servants or agents. The Buyer shall be responsible for any loss or damage whether caused by negligence or otherwise, but ownership of such lot shall not pass until payment in respect thereof has been made in full to the auctioneers

7. Responsibility to buyers

All lots are sold as shown and neither Richardson and Smith nor the seller accept any responsibility for any faults, imperfections or errors of description, authorship, attribution, origin, date, age, or provenance however caused in or with regard to any lot, and all lots are to be taken and paid for whether genuine or not. Buyers should satisfy themselves as to the condition of any lot before bidding for it.

8. Explanation of Cataloguing Terms

Care is taken to ensure that any statement as to attribution, origin, date, age, provenance and condition is reliable and accurate but all such statements are statements of opinion only and are not to be taken as statements of representation or fact. Richardson and Smith, point out that the following terms used in description have the meaning ascribed to them below:

1. George Weatherill

In our opinion a work by the artist. When the artist's forename (s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.

2. Attributed to George Weatherill.

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

3. Circle of George Weatherill

In our opinion a work by an as yet unidentified but distinct hand - closely associated with the named artist

4. Follower of George Weatherill

In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary,

5. Manner of George Weatherill

In our opinion a work in the style of the artist, probably of a later date.

6. After George Weatherill

In our opinion, a copy of a known work of the artist.

7. The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

8. The term "bears signature/bears initial" means that a prospective purchaser must satisfy him or herself as to its authenticity prior to bidding.

Whilst Richardson and Smith will endeavour to take all possible care, they cannot be held responsible for accidental damage to plaster picture frames

9. Starting Times Commission Bids and Bidding

Please check the sale starting time and any withdrawals, as these will affect the time your lots come up. Saleroom commission bids are accepted until the starting time of a sale. However BIDS LEFT LESS THAN ONE HOUR BEFORE A SALE ARE LEFT AT THE BIDDERS RISK, as Richardson and Smith cannot guarantee the confirmation and processing of bids within that time frame due to heavy demand.

10. Collection

No lot purchased shall be claimed or removed until the sale has been concluded. If any buyer fails to pay for and take away any lot, or if any cheque tendered in payment of the aggregate price or any part thereof is not met upon first presentation, Richardson and Smith as agents for the seller shall:

- (i) to proceed against the buyer for damages for breach of contract;
- (ii) to rescind the sale of that or any other lots sold to the defaulting buyer;
- (iii) without notice to the defaulting buyer at any time to resell the lot or cause it to be resold by public auction or private sale and the defaulting deficiency in the total amount due (adjusted for Richardson and Smith resale costs, and any part payments received);
- (iv) to retain that or any other lot sold to the same buyer at the same or any other auction and release it only after payment of the total amount due;

11. Third Party Liability

Any persons attending Richardson and Smith's premises do so at their own risk and shall have no claim against the same in respect of any injury or accident which may occur before, during or after a sale.



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Signed, oil on canvas, 25" x 28"</p> <p>100. Margi Cochran
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Signed, oil on board</p> <p>101. Sidney Valentine Gardner
'Lakeland landscape',
Signed, oil on canvas, 23" x 35"</p> <p>102. A pr of large prints in colours on board – 'Edwardian Garden Scenes'</p> <p>103. Manner of Turner
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Signed & dated 1911, watercolour,
12" x 15"</p> <p>108. A Whitby watercolour etc (2)</p> <p>109. Two various prints in colours</p> <p>110. J Clark
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Watercolour, a pr (2)</p> <p>111. Two monochrome prints</p> <p>112. Four photographs after F.M</p> <p>113. Two various prints in colours</p> <p>114. 'Whiteley Woods, Sheffield',
Dated 1930, watercolour</p> <p>115. Gordon Hurley
'The Dawn Lift, off sandsend',
Signed, oil on board</p> <p>116. Arthur Tomlinson
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Bears signature, watercolour</p> <p>118. George Fall
'Towards York Minster',
Each signed, watercolours,
Each 7" x 9", a pr (2)</p> <p>119. Robert Leslie Howey
'Dawn' & 'Whitby Harbour'
Each signed, ltd edition prints in colour a pr (2)</p> <p>120. Claire Eva Burton
'Pat Eddery on Dancing Brave'
Ltd edition print in colours, 15" x 16"</p> |
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| <p>121. Claire Eva Burton
'Lester Piggott on Teenoso',
Signed, ltd edition print in colours,
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'The Wharfe Bolton Woods',
Signed, oil on card 17" x 11"</p> <p>123. William Sinclair
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drawers (2)</p> <p>128. Sid Gardner
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'Y' can't win em all.....' – I think he's a
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Watercolour</p> |
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148. 'Landscape'
Oil on canvas, unframed
149. After Brueghel
'Skaters',
Print in colours
150. Keith Pullan
'Snowey Owl',
Signed watercolour
151. 'Beach Scene'
Oil on board
152. Sim Ward
'Cattle Grazing'
Signed watercolour
153. GE Lea
'Black Labrador',
Signed, oil on board
154. Ken Johnson
'Past the Trees',
Signed, oil on canvas
155. A print in colours
156. Des Sythes
'Whitby Piers' – signed & dated
(19)77, watercolour
157. British School
'Market place, Whitby'
watercolour
158. Thomas Swift Hutton
'A Coastal Town',
Signed, watercolour, 13" x 20"
159. J.w Coates
'The Shepherds Cottage',
Bears signature, watercolour
160. 'La Mode'
Three prints in colour
161. An oak cabinet with sliding glazed
doors
162. A dark oak display cabinet
163. An oak two door cupboard with frieze
drawer
164. An oak tea trolley
165. An Edwardian mahogany pot cupboard
166. A 'Coopercraft' ceramic calf ornament
167. A 'Winchester' crested ship design chrome
condiment set
168. A sundry lot – powder compacts, ornaments
etc (11)
169. A pr of translucent glass pendant drop
lustres
170. A handpainted ruby glass lustre with
translucent glass pendant drops
171. A handpainted floral design ruby glass vase
172. Various coins
173. Various cap badges etc
174. A silver coloured metal late Victorian
portrait oval locket on a chain - cased
175. A box containing various costume jewellery
etc
176. A pr of Hallmarked silver sugar tongs
177. A gold coloured metal mirrored lift-top
musical powder compact
178. Various coins
179. Various die-cast vehicle models – Dinky
'SRN6 Hovercraft etc
180. Various lighters
181. A glazed display case containing various
silver jewellery – mainly rings – (40) Jet,
Jade, Amethyst set etc

182.	A pr of earrings pendant necklace etc		'Coastal Scene with Fisherfolk & Thatched Cottages, signed, oil on canvas, 27" x 35"
183.	A lift – top cigarette box etc (3)		
184.	Various costume jewellery	203.	Three various early to mid C20 firescreens
185.	A set of six leaf design spoons with spherical stone terminals	204.	A floral design tablecloth
186.	A hallmarked silver vanity brush etc (6)	205.	An oak wardrobe
187.	A pr of army issue jack knives	206.	An oak three pce bedroom suite
188.	An 18ct gold opal & diamond set ladies ring	207.	A mahogany toilet mirror
189.	A ladies ring set with faceted stone	208.	A stained wood hatstand
190.	A 18K gold solitaire diamond ring	209.	A marble washstand top
191.	A standard lampshade	210.	A Lloyd loom style fall-front box
192.	An oak lift-top blanket box	211.	Basil Rowbotham, 'Cumbrian Views' - 11 various unframed watercolours
193.	A circular top coffee table on ball & claw supports	212.	R. Spear, 'Shellfish & Crab' & 'Fish & Mussels', each bears signature verso, oil on canvas, unframed, each 22" x 24", a pair (2)
194.	A colour photograph	213.	Attributed to George Romney, 'A C18 study of a traveller' – ink/wash, 9" x 7½"
195.	An oak lift-top blanket box	214.	Attributed to George Romney, 'C18 study of figures sheltering' – ink/wash
196.	13 king's pattern dinner knives	215.	Attributed to Ernest Lawson, 'Canadian Winter Scene', bears signature, pastel, 12" x 19"
197.	A set of six bone handle meat knives & dessert knives (12)	216.	C19 Canadian School, 'Fur Trapping, Alaska' & 'Early Morning – Mount McKinley', bears signature, watercolour, a pair (2)
198.	Six various Victorian serving spoons	217.	J. Maclaughon Milne, 'Chickens by a Country Dwelling', bears signature, watercolour, 12" x 15"
199.	A pr of late Victorian salad servers etc (4)	218.	Pemba, 'African Woman', bears signature & dated (19)66, oil on board, 16" x 13"
200.	A set of eight late Victorian dinner forks	219.	F. W. Scarborough, 'Harbour Scene,' bears initials, watercolour, 13" x 10"
201.	'White Star Line, R.M.S Titanic' reproduction advertising sign	220.	James Orrock, 'Furness Abbey', signed & dated 1853, watercolour, 14" x 10"
202.	John Bland		

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| <p>221. J. H. Craig, 'The River Dun, County Antrim', bears signature, oil on board, 19" x 23"</p> <p>222. Charles Davidson, 'Highland Landscape', signed, watercolour, 14" x 23"</p> <p>223. F. Yates, 'Gondolas, Venice', bears signature, oil on board, 23" x 27"</p> <p>224. Attributed to William Gillies, 'Lisburn Parish Church', bears signature, watercolour, 13" x 19"</p> <p>225. Norwegian School, 'Christian Radich', oil on board + Circle of Nam Geong – 'Chinese War Junk' (2)</p> <p>226. 'The World Atlas of Wine'</p> <p>227. A silver plated tureen & cover etc (2)</p> <p>228. Nine various books relating to Whitby & Yorkshire district</p> <p>229. A set of cast iron scales & brass weights</p> <p>230. A pair of silver plated candlesticks etc (4)</p> <p>231. A set of brass balance scales etc</p> <p>232. A folder of unframed prints</p> <p>233. A suitcase & a box containing ceramics etc</p> <p>234. A tilt-top tripod occasional table</p> <p>235. A bronze figure on marble plinth</p> <p>236. An octagonal mahogany occasional table</p> <p>237. A stuffed fox cub display</p> <p>238. An oak occasional table</p> <p>239. A pair of spode collectors plates</p> <p>240. A wall mirror</p> <p>241. A light oak occasional table with base stretcher & carved lion design base supports</p> | <p>242. A standard lamp & shade</p> <p>243. A late Victorian mahogany bedroom chest of drawers</p> <p>244. A similar lot</p> <p>245. Two stained beech shelf units</p> <p>246. A 'Jacobean' oak court style cupboard</p> <p>247. An upright glazed oak corner cabinet</p> <p>248. An early C20 two door glazed wood cabinet</p> <p>249. A mahogany veneer leather top kneehole pedestal desk</p> <p>250. A display cabinet</p> <p>251. A hall table with frieze drawer</p> <p>252. A dressing table</p> <p>253. A pair of seagrass top stools</p> <p>254. A pine bedroom chest of drawers with brass loop handles</p> <p>255. A two tier trolley with base drawer</p> <p>256. A pine chest of two short and two long drawers</p> <p>257. An ebonised wall-fixing corner cabinet with twin glazed doors & galleried crest</p> <p>258. A similar lot – display cabinet</p> <p>259. An oak mirror-back dressing table</p> <p>260. An oak kneehole office desk</p> <p>261. A walnut two door cupboard over two long drawers etc (2)</p> <p>262. An Edwardian inlaid walnut bedroom suite</p> <p>263. A burr walnut bedroom suite</p> <p>264. An old mangle</p> <p>265. A pair of spindle-back dining chairs</p> <p>266. A Lloyd loom style bedroom chair etc (2)</p> |
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- 267. Two various Lloyd loom style bedroom chairs
- 268. A set of four leather padded oak dining chairs
- 269. A group of five Hepplewhite style dining chairs
- 270. A garden bench
- 271. An oak display cabinet
- 272. A Chinese lacquered occasional table
- 273. Two fishing rods
- 274. An oak dining table
- 275. A pine farmhouse dining table
- 276. A glazed walnut coffee table
- 277. An upright tripod leather wine table
- 278. A late Victorian mahogany rectangular top occasional table
- 279. A mahogany kidney shape occasional table
- 280. A pair of oak splat-back dining chairs
- 281. A three piece suite
- 282. A pair of mahogany bedroom chairs
- 283. A settee with leather arms
- 284. An early C20 three piece suite
- 285. Two various walking sticks

Conditions of Sale

All sales are subject to the Notices and Conditions of Sale as seen below. Full copies of which are posted in the Saleroom, and are available on request.

1. The Buyer

The highest bidder acceptable to the auctioneer prior to the fall of the hammer shall be the buyer, but if, during or after the sale of the lot, but before the end of the sale as a whole, the auctioneer considers, at his absolute discretion, that a dispute has arisen or that the buyer has not complied satisfactorily he may at his absolute discretion, put up the lot again for sale.

2. Payment

New Buyers If you have not bought at Richardson and Smith before, please make arrangements for payment prior to the sale. This will avoid delays as cheques must be cleared before purchases are released.

3. Buyers Premium

A premium of 15% on the Hammer Price inclusive of VAT is payable on all lots.

3a. Richardson and Smith reserve the right to charge interest on all accounts outstanding over five days, together with storage and removal charges where applicable, unless prior arrangements have been made with the auctioneers

4. Value Added Tax

There is no Value Added Tax payable on the Hammer Price, unless otherwise specified, when VAT at the standard rate is payable on the Hammer Price.

5. Ownership of Purchases

Ownership in the lot shall not pass to the buyer unless and until payment of the aggregate price has been received by Richardson and Smith. A cheque given by the buyer in payment shall not be treated as a receipt until the same has been cleared.

6. Risk

At the fall of the hammer risk in the lot sold shall pass to the buyer, and none of the seller, Richardson and Smith, their servants or agents. The Buyer shall be responsible for any loss or damage whether caused by negligence or otherwise, but ownership of such lot shall not pass until payment in respect thereof has been made in full to the auctioneers

7. Responsibility to buyers

All lots are sold as shown and neither Richardson and Smith nor the seller accept any responsibility for any faults, imperfections or errors of description, authorship, attribution, origin, date, age, or provenance however caused in or with regard to any lot, and all lots are to be taken and paid for whether genuine or not. Buyers should satisfy themselves as to the condition of any lot before bidding for it.

8. Explanation of Cataloguing Terms

Care is taken to ensure that any statement as to attribution, origin, date, age, provenance and condition is reliable and accurate but all such statements are statements of opinion only and are not to be taken as statements of representation or fact. Richardson and Smith, point out that the following terms used in description have the meaning ascribed to them below:

1. George Weatherill

In our opinion a work by the artist. When the artist's forename (s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.

2. Attributed to George Weatherill.

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

3. Circle of George Weatherill

In our opinion a work by an as yet unidentified but distinct hand - closely associated with the named artist

4. Follower of George Weatherill

In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary,

5. Manner of George Weatherill

In our opinion a work in the style of the artist, probably of a later date.

6. After George Weatherill

In our opinion, a copy of a known work of the artist.

7. The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

8. The term "bears signature/bears initial" means that a prospective purchaser must satisfy him or herself as to its authenticity prior to bidding.

Whilst Richardson and Smith will endeavour to take all possible care, they cannot be held responsible for accidental damage to plaster picture frames

9. Starting Times Commission Bids and Bidding

Please check the sale starting time and any withdrawals, as these will affect the time your lots come up. Saleroom commission bids are accepted until the starting time of a sale. However BIDS LEFT LESS THAN ONE HOUR BEFORE A SALE ARE LEFT AT THE BIDDERS RISK, as Richardson and Smith cannot guarantee the confirmation and processing of bids within that time frame due to heavy demand.

10. Collection

No lot purchased shall be claimed or removed until the sale has been concluded. If any buyer fails to pay for and take away any lot, or if any cheque tendered in payment of the aggregate price or any part thereof is not met upon first presentation, Richardson and Smith as agents for the seller shall:

- (i) to proceed against the buyer for damages for breach of contract;
- (ii) to rescind the sale of that or any other lots sold to the defaulting buyer;
- (iii) without notice to the defaulting buyer at any time to resell the lot or cause it to be resold by public auction or private sale and the defaulting deficiency in the total amount due (adjusted for Richardson and Smith resale costs, and any part payments received);
- (iv) to retain that or any other lot sold to the same buyer at the same or any other auction and release it only after payment of the total amount due;

11. Third Party Liability

Any persons attending Richardson and Smith's premises do so at their own risk and shall have no claim against the same in respect of any injury or accident which may occur before, during or after a sale.



RICHARDSON & SMITH

Chartered Surveyors

Estate Agents

Auctioneers

Valuers

A CATALOGUE SALE OF ANTIQUE FURNITURE & EFFECTS ON THURSDAY 12th SEPTEMBER 2013 AT 9.30AM



ON VIEW

TUESDAY 10th SEPTEMBER : 9.30 AM – 4.30 PM
WEDNESDAY 11th SEPTEMBER : 9.30 AM – 4.30 PM

auction@richardsonandsmith.co.uk

www.richardsonandsmith.co.uk

Salerooms

19 Silver Street, Whitby,
North Yorkshire. YO21 3BX

Tel: (01947) 602298

Main Office

8 Victoria Square, Whitby,
North Yorkshire. YO21 1EA

Fax: (01947) 820594

Partners: Robert C Smith Ian K Halley FRICS James EJ Smith MRICS FNAEA

1. An E.P three pce tea service
2. A Coalport Bone China plate – ‘Athlone Blue’ etc (2)
3. Nine bird design collector’s plates – five boxed
4. A large quantity of Blue & white willow pattern wares – Copeland Spodes ‘Italian’ etc
5. A 20pce Noritake porcelain tea service etc (21)
6. A set of six etched drinking glasses
7. A group of auction catalogues etc
8. A box containing various scissors etc
9. An inlaid mahogany mantle clock
10. Various ornaments, artists paints etc
11. A silver plate fruit basket with carrying handle
12. 25 various ‘Mr Men’ and other books by Roger Hargreaves
13. A box containing various teacards etc
14. Various glassware etc
15. A group of assorted rocks & minerals
16. A similar lot – including ‘Mineral Specimens form Minas Da Panasqueira’
17. A similar lot – ‘Cleveland Potash Limited – Boulby Mine Rock & Mineral Specimens’
18. A similar lot – Panaqueira Mine, Portugal
19. Various mineral cores, stones & fossils
20. A fitted box containing various precious stones etc
21. ‘Minerals of Cornish Metal Mines’ etc
22. Various ceramics etc
23. Various ceramics etc (12)
24. An oil painting on wood plaque
25. Two boxes containing a sundry lot
26. A box containing various old tins
27. Three boxes containing a sundry lot – mantle clock, glassware etc
28. A zinc watering can etc (2)
29. A stained wood lift-top blanket chest
30. A lift-top wood box with zinc liner
31. Three boxes containing various ceramics etc
32. Various ceramics (8)
33. A pr of fairy design earthen ware chargers
34. A copper coal helmet with carrying handle
35. Various brass & copper ware etc
36. A large ceramic vase – some damage
37. A brass planter with lion mask ring handles
38. A box containing two various clocks etc
39. A box containing various books
40. Various ceramics etc (7)
41. A set of cast iron scales & brass weights ornament & cash tin (3)
42. A brass magazine rack etc (4)
43. Various plated ware etc (8)
44. A pr of figures & character jugs (4)
45. Two various glass decanters & stoppers
46. A cut glass vase etc

47. Two various prints
48. A circular brass wall mirror, ceramics etc (8)
49. A brass mixer tap
50. 'Whitby Lore & Legend' by Shaw Jeffery – 1971 reprint
51. A group of early C20 prints in colours 'Teaching in Practice for Juniors – Volume II'
52. A pr of watercolours etc (3)
53. Various brassware etc (11)
54. Various ceramics (4)
55. Two cases of various LP records
56. Two boxes containing various tools
57. A lift-top wood box
58. A box containing various rocks & minerals etc
59. A Lloyd loom style bedside cabinet
60. A wrought iron wine rack cabinet
61. Two various copper warming pans
62. Four boxes containing various books
63. A similar lot – two boxes
64. A wood magazine rack
65. A Lloyd Loom style bedroom stool
66. A late Victorian lift-top mahogany sewing table
67. A copper coal scuttle
68. A mid C20 lift-top storage box
69. A box containing various brassware etc
70. A box containing various ceramics
71. A rural Chinese carved sectional bone & brass mounted opium pipe- probably bone
72. Five various cameras
73. Two various magnifiers with wood & metal surrounds
74. A large resin figure of a Chinese old man in flowing robe on horseback
75. After F.M Sutcliffe 'Dock End, Whitby' Reproduction photograph
76. A colour photograph aerial view of Staithes
77. Various ivory effect figures etc (10)
78. An 'Asiatic Pheasant' tureen & cover etc
79. Various ceramics (17)
80. Various glassware
81. Various ceramics etc
82. Various French Faience style vases etc (4)
83. Two various pictures
84. Fred Lawson 'Tree-lined Landscape, Wensleydale' Signed, watercolour, 10 ½" x 15"
85. Thomas Leeson Rowbotham 'On Lake Geneva', Signed & dated 1857, watercolour 9 ½" x 14"
86. 'Bolton Abbey', dated 1913, watercolour
87. A mathematical instrument set in lift-top mahogany case etc (3)
88. Various old bottles (14)
89. A pr of table lamps
90. A brass bugle

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| <p>91. 'Towards the Abbey, Whitby'
Watercolour, early C20</p> <p>92. A similar lot</p> <p>93. Various books</p> <p>94. Various old fishing rods</p> <p>95. A sundry lot – walking sticks, violin bows etc</p> <p>96. G.M. Avondale (Garman Morris)
'On a Calm Sea',
Signed watercolour, 6" x 10"</p> <p>97. Charles H. C. Baldwyn
'Woodcock at the Rivers Edge',
Signed, watercolour, 11" x 18"</p> <p>98. 1920 Ordnance Survey map,
'England North East',
Part hand coloured, in Oak frame</p> <p>99. T.O.V. Houlton
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'Market place, Whitby'
watercolour
158. Thomas Swift Hutton
'A Coastal Town',
Signed, watercolour, 13" x 20"
159. J.w Coates
'The Shepherds Cottage',
Bears signature, watercolour
160. 'La Mode'
Three prints in colour
161. An oak cabinet with sliding glazed
doors
162. A dark oak display cabinet
163. An oak two door cupboard with frieze
drawer
164. An oak tea trolley
165. An Edwardian mahogany pot cupboard
166. A 'Coopercraft' ceramic calf ornament
167. A 'Winchester' crested ship design chrome
condiment set
168. A sundry lot – powder compacts, ornaments
etc (11)
169. A pr of translucent glass pendant drop
lustres
170. A handpainted ruby glass lustre with
translucent glass pendant drops
171. A handpainted floral design ruby glass vase
172. Various coins
173. Various cap badges etc
174. A silver coloured metal late Victorian
portrait oval locket on a chain - cased
175. A box containing various costume jewellery
etc
176. A pr of Hallmarked silver sugar tongs
177. A gold coloured metal mirrored lift-top
musical powder compact
178. Various coins
179. Various die-cast vehicle models – Dinky
'SRN6 Hovercraft etc
180. Various lighters
181. A glazed display case containing various
silver jewellery – mainly rings – (40) Jet,
Jade, Amethyst set etc

182.	A pr of earrings pendant necklace etc		'Coastal Scene with Fisherfolk & Thatched Cottages, signed, oil on canvas, 27" x 35"
183.	A lift – top cigarette box etc (3)		
184.	Various costume jewellery	203.	Three various early to mid C20 firescreens
185.	A set of six leaf design spoons with spherical stone terminals	204.	A floral design tablecloth
186.	A hallmarked silver vanity brush etc (6)	205.	An oak wardrobe
187.	A pr of army issue jack knives	206.	An oak three pce bedroom suite
188.	An 18ct gold opal & diamond set ladies ring	207.	A mahogany toilet mirror
189.	A ladies ring set with faceted stone	208.	A stained wood hatstand
190.	A 18K gold solitaire diamond ring	209.	A marble washstand top
191.	A standard lampshade	210.	A Lloyd loom style fall-front box
192.	An oak lift-top blanket box	211.	Basil Rowbotham, 'Cumbrian Views' - 11 various unframed watercolours
193.	A circular top coffee table on ball & claw supports	212.	R. Spear, 'Shellfish & Crab' & 'Fish & Mussels', each bears signature verso, oil on canvas, unframed, each 22" x 24", a pair (2)
194.	A colour photograph	213.	Attributed to George Romney, 'A C18 study of a traveller' – ink/wash, 9" x 7½"
195.	An oak lift-top blanket box	214.	Attributed to George Romney, 'C18 study of figures sheltering' – ink/wash
196.	13 king's pattern dinner knives	215.	Attributed to Ernest Lawson, 'Canadian Winter Scene', bears signature, pastel, 12" x 19"
197.	A set of six bone handle meat knives & dessert knives (12)	216.	C19 Canadian School, 'Fur Trapping, Alaska' & 'Early Morning – Mount McKinley', bears signature, watercolour, a pair (2)
198.	Six various Victorian serving spoons	217.	J. Maclaughon Milne, 'Chickens by a Country Dwelling', bears signature, watercolour, 12" x 15"
199.	A pr of late Victorian salad servers etc (4)	218.	Pemba, 'African Woman', bears signature & dated (19)66, oil on board, 16" x 13"
200.	A set of eight late Victorian dinner forks	219.	F. W. Scarborough, 'Harbour Scene,' bears initials, watercolour, 13" x 10"
201.	'White Star Line, R.M.S Titanic' reproduction advertising sign	220.	James Orrock, 'Furness Abbey', signed & dated 1853, watercolour, 14" x 10"
202.	John Bland		

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| <p>221. J. H. Craig, 'The River Dun, County Antrim', bears signature, oil on board, 19" x 23"</p> <p>222. Charles Davidson, 'Highland Landscape', signed, watercolour, 14" x 23"</p> <p>223. F. Yates, 'Gondolas, Venice', bears signature, oil on board, 23" x 27"</p> <p>224. Attributed to William Gillies, 'Lisburn Parish Church', bears signature, watercolour, 13" x 19"</p> <p>225. Norwegian School, 'Christian Radich', oil on board + Circle of Nam Geong – 'Chinese War Junk' (2)</p> <p>226. 'The World Atlas of Wine'</p> <p>227. A silver plated tureen & cover etc (2)</p> <p>228. Nine various books relating to Whitby & Yorkshire district</p> <p>229. A set of cast iron scales & brass weights</p> <p>230. A pair of silver plated candlesticks etc (4)</p> <p>231. A set of brass balance scales etc</p> <p>232. A folder of unframed prints</p> <p>233. A suitcase & a box containing ceramics etc</p> <p>234. A tilt-top tripod occasional table</p> <p>235. A bronze figure on marble plinth</p> <p>236. An octagonal mahogany occasional table</p> <p>237. A stuffed fox cub display</p> <p>238. An oak occasional table</p> <p>239. A pair of spode collectors plates</p> <p>240. A wall mirror</p> <p>241. A light oak occasional table with base stretcher & carved lion design base supports</p> | <p>242. A standard lamp & shade</p> <p>243. A late Victorian mahogany bedroom chest of drawers</p> <p>244. A similar lot</p> <p>245. Two stained beech shelf units</p> <p>246. A 'Jacobean' oak court style cupboard</p> <p>247. An upright glazed oak corner cabinet</p> <p>248. An early C20 two door glazed wood cabinet</p> <p>249. A mahogany veneer leather top kneehole pedestal desk</p> <p>250. A display cabinet</p> <p>251. A hall table with frieze drawer</p> <p>252. A dressing table</p> <p>253. A pair of seagrass top stools</p> <p>254. A pine bedroom chest of drawers with brass loop handles</p> <p>255. A two tier trolley with base drawer</p> <p>256. A pine chest of two short and two long drawers</p> <p>257. An ebonised wall-fixing corner cabinet with twin glazed doors & galleried crest</p> <p>258. A similar lot – display cabinet</p> <p>259. An oak mirror-back dressing table</p> <p>260. An oak kneehole office desk</p> <p>261. A walnut two door cupboard over two long drawers etc (2)</p> <p>262. An Edwardian inlaid walnut bedroom suite</p> <p>263. A burr walnut bedroom suite</p> <p>264. An old mangle</p> <p>265. A pair of spindle-back dining chairs</p> <p>266. A Lloyd loom style bedroom chair etc (2)</p> |
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- 267. Two various Lloyd loom style bedroom chairs
- 268. A set of four leather padded oak dining chairs
- 269. A group of five Hepplewhite style dining chairs
- 270. A garden bench
- 271. An oak display cabinet
- 272. A Chinese lacquered occasional table
- 273. Two fishing rods
- 274. An oak dining table
- 275. A pine farmhouse dining table
- 276. A glazed walnut coffee table
- 277. An upright tripod leather wine table
- 278. A late Victorian mahogany rectangular top occasional table
- 279. A mahogany kidney shape occasional table
- 280. A pair of oak splat-back dining chairs
- 281. A three piece suite
- 282. A pair of mahogany bedroom chairs
- 283. A settee with leather arms
- 284. An early C20 three piece suite
- 285. Two various walking sticks

Conditions of Sale

All sales are subject to the Notices and Conditions of Sale as seen below. Full copies of which are posted in the Saleroom, and are available on request.

1. The Buyer

The highest bidder acceptable to the auctioneer prior to the fall of the hammer shall be the buyer, but if, during or after the sale of the lot, but before the end of the sale as a whole, the auctioneer considers, at his absolute discretion, that a dispute has arisen or that the buyer has not complied satisfactorily he may at his absolute discretion, put up the lot again for sale.

2. Payment

New Buyers If you have not bought at Richardson and Smith before, please make arrangements for payment prior to the sale. This will avoid delays as cheques must be cleared before purchases are released.

3. Buyers Premium

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7. Responsibility to buyers

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1. George Weatherill

In our opinion a work by the artist. When the artist's forename (s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.

2. Attributed to George Weatherill.

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

3. Circle of George Weatherill

In our opinion a work by an as yet unidentified but distinct hand - closely associated with the named artist

4. Follower of George Weatherill

In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary,

5. Manner of George Weatherill

In our opinion a work in the style of the artist, probably of a later date.

6. After George Weatherill

In our opinion, a copy of a known work of the artist.

7. The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

8. The term "bears signature/bears initial" means that a prospective purchaser must satisfy him or herself as to its authenticity prior to bidding.

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Please check the sale starting time and any withdrawals, as these will affect the time your lots come up. Saleroom commission bids are accepted until the starting time of a sale. However BIDS LEFT LESS THAN ONE HOUR BEFORE A SALE ARE LEFT AT THE BIDDERS RISK, as Richardson and Smith cannot guarantee the confirmation and processing of bids within that time frame due to heavy demand.

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- (ii) to rescind the sale of that or any other lots sold to the defaulting buyer;
- (iii) without notice to the defaulting buyer at any time to resell the lot or cause it to be resold by public auction or private sale and the defaulting deficiency in the total amount due (adjusted for Richardson and Smith resale costs, and any part payments received);
- (iv) to retain that or any other lot sold to the same buyer at the same or any other auction and release it only after payment of the total amount due;

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